



The Purpose of Assessment

**Assessing Learners** 

The purpose of evaluation is not...

Competencies

**Design and Conduct of Assessment** 

Self-assessment and Feedback

Assessment at Different Stages

**Scheme of Assessment** 

**Grading System (A five-point Scale)** 

**Monitoring Tools** 

#### The Purpose of Assessment

Education is concerned with preparing citizens for a meaningful and productive life, and evaluation should be a way of providing credible feedback on the extent to which we have been successful in imparting such an education. Seen from this perspective, current processes of evaluation, which measure and assess a very limited range of faculties, are highly inadequate and do not provide a complete picture of an individual's abilities or progress towards fulfilling the aims of education.

But even this limited purpose of evaluation, of providing feedback on scholastic and academic development, can be achieved only if the teacher is prepared even before the course of teaching begins, armed with not only the techniques of assessment but also the parameters for evaluation and the various tools that will be employed. In addition to judging the quality of the students' achievements, a teacher would also need to collect, analyse and interpret their performances on various measures of the assessment to come to an understanding of the extent and nature of the students' learning in different domains. The purpose

of assessment is necessarily to improve the teaching-learning process and materials, and to be able to review the objectives that have been identified for different school stages by gauging the extent to which the capabilities of learners have been developed. Needless to say, this does not mean that tests and examinations will have to be conducted frequently. On the contrary, routine activities and exercises can be employed effectively to assess learning.

#### **Assessing Learners**

Any meaningful report on the quality and extent of a child's learning needs to be comprehensive. We need a curriculum whose creativity, innovativeness, and development of the whole being, the hallmark of a good education makes uniform tests that assess memorised facts and textbook -based learning obsolete. We need to redefine and seek new parameters for and ways of evaluation and feedback. In addition to the learner's achievements in specific subject areas that lend themselves to testing easily, assessment would need to encompass attitudes to learning, interest, and the ability to learn independently.

#### The purpose of evaluation is not...

- » to motivate children to study under threat.
- » Ö to identify or label children as 'slow learners', or 'bright students', or 'problem

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children'. Such

categories segregate children, placing the onus for learning solely on them, and detract from the r ole and purpose of pedagogy.

» Ö to identify children who need remediation (this need not wait for formal assessment; it can be detected by the teacher in the course of teaching and attended to as a part of pedagogic planning , through individualised attention).

» Ö to diagnose learning difficulties and problem areas— while broad indications about conceptual difficulties can be identified via evaluation and formal testing. Diagnosis requires special testing instruments and training. It is also specific to foundational areas of literacy and numeracy, and is not meant for subject areas.

#### Competencies

Competencies is an attempt to shift the focus of teaching and related assessment away from superficial textbook-based factual content. However, in the MLL approach, competencies are broken up into detailed sub-competencies and sub-skills, assuming that the sum of these sub-skills is the competency. Frequently, with the focus on behaviour and performance concepts may not even feature in the assessment. This logical yet mechanical listing of sub-skills and rigid timetables for their achievement does not reflect either the concern that learning and use of the competency may itself be more flexible, or that the cycle over which competencies are learnt need not follow the timing or pace described, or that the whole may be greater than the sum of the parts. Designing learning and test items for these detailed lists, and teaching to these learning outcomes, is impractical and pedagogically unsound.

#### **Design and Conduct of Assessment**

Assessments and examinations must be credible, and based on valid ways of gauging learning. As long as examinations and tests assess children's ability to remember and recall textbook knowledge, all attempts to redirect the curriculum towards learning will be thwarted. First, tests in knowledge-based subject areas must be able to gauge what children have learnt, and their ability to use this knowledge for

problem solving and application in the real world. In addition, they must also be able to test the processes of thinking to gauge if the learner has also learnt where to find information, how to use new information, and to analyse and evaluate the same.

The types of questions that are set for assessment need to go beyond what is given in the book. Often children's learning is restricted as teachers do not accept their answers if they are different from what is presented in the guidebooks. Questions that are open-ended and challenging could also be used. Designing good test items and questions is an art, and teachers should spend time thinking about and devising such questions. The interest and ability of teachers to design good questions can be promoted through district- or state-level

competitions. All question papers must be designed graded for difficulty in order

to permit all children to experience a level of success, and to gain confidence in their ability to answer and solve problems. Trying to devise a good and effective open-book examination can be a challenge that we must try to take up in our curricular efforts at all levels of school.

This would require teachers and examination setters to emphasise the interpretation and application of learning over the arguments and facts that can be located in the book. There have been successful demonstrations that such examinations can be carried out on a large scale, and that teachers can themselves be trusted with moderating the results of such examinations. In this way, the assessment of projects and lab work can also be made credible and sound. It is important that after receiving their corrected papers, children rewrite the answers and that these are again reviewed by teachers to ensure that children have Competition is motivating, but it is an extrinsic rather than intrinsic form of motivation. It is, of course, much easier to establish and to manipulate, and therefore frequently resorted to by teachers and school systems as a way creating and nurturing the drive for excellence. Schools begin 'ranking' children as early as their pre-primary years as a way of inculcating in them a competitive spirit. Such a competitive drive has several negative side effects on learning; often superficial learning is sufficient to create and maintain impressions, and over time students lose their ability to take initiative or do things for the fulfilment of one's own interest; hence, areas that cannot be 'marked' are neglected. This has unhealthy consequences for classroom culture, making children individualistic and unsuited to team work. There is an absurd and unnecessary importance given to term examinations, often accompanied by extreme arrangements of invigilation and secrecy. While the physical and psychological effects of this may not be readily visible until middle school, they frequently lead to high levels of stress in children, and cause early burnout. Schools and teachers need to ask themselves whether there is really much to be gained out of such practices and to what extent learning requires such systems of marking and ranking.

#### Self-assessment and Feedback

The role of assessment is to gauge the progress that both learner and teacher have made towards achieving the aims that have been set and appraising how this could be done better. Opportunity for feedback, leading to revision and improvement of performance, should constantly be available, without exams and evaluations being used as a threat to study. Grading and correction carried out in the presence of students and providing feedback on the answers they get right and wrong, and why. Asking children about why they answered what they did assists teachers in going beyond the written answer to engage with children's thinking. Such processes also take away the frightening judgemental quality of marks obtained in a test, and enable children to understand and focus on their mistakes and learn through these mistakes. Sometimes head teachers object, claiming that correction in the presence of the child reduces 'objectivity'. This is a misplaced concern for 'objectivity', stemming from a competitive system that believes

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in judging children. Such a concern for 'objectivity' is misplaced in evaluation, which is consistent with educational goals.

Not only learning outcomes but also learning experiences themselves must be evaluated. Learners happily comment on the totality of their experience. Exercises, both individual and collective, can be designed to enable them to reflect on and assess their learning experiences. Such experiences also provide them with self-regulatory capabilities essential for 'learning to learn'. Such information is also valuable feedback to the teacher, and can be used to modify the learning system as a whole. Every classroom interaction with children requires their evaluation of their own work, and a discussion with them about what should be tested and the ways of finding out whether the competencies are being developed or not. Even very young children are able to give correct assessments of what they can or cannot do well. The role of teaching is to provide an opportunity to each child to learn to the best of his or her ability and provide learning experiences that develop cognitive qualities, physical well-being and athletic qualities, as also affective and aesthetic qualities. Report cards need to present to children and parents a comprehensive and holistic view of the child's learnt and gained something out of the ordeal.

#### **Assessment at Different Stages**

**ECCE and Classes I and II of the Elementary Stage**: At this stage, assessment must be purely qualitative judgements of children's activities in various domains and an assessment of the status of their health and physical development, based on observations through everyday interactions. On no account should they be made to take any form of test, oral or written. Class III to Class VIII of the Elementary Stage : A variety of methods may be used, including oral and written tests and observations. Children should be aware that they are being assessed, but this must be seen by them as a part of the teaching process and not as a fearful constant threat. Grades or marks along with qualitative judgements of achievement and areas requiring attention are essential at this stage. Children's

own self-evaluation can also be a part of the report card from Class V onwards. Rather than examinations, there could be short tests from time to time, which are criterion based. Term-wise examinations could be commenced from Class VII onwards when childrenare more psychologically ready to study large chunks of material and, to spend a few hours in an examination room, working at answering questions. Again, the progress card must indicate general observations on health and nutrition, specific observations on the overall progress of the learner, and information and advice for the parents.

**Class IX to class XII of the Secondary and Higher Secondary Stages:** Assessment may be based more on tests, examinations and project reports for the knowledge-based areas of the curriculum, along with self-assessment. Other areas would be accessed through observation and also through self-evaluation. Reports could include

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much more analysis about the students, various skill/knowledge areas and percentiles, etc., This would assist them by pointing out the areas of study that they need to focus on, and also help them by providing a basis for further choices that they make regarding what to study

#### Scheme of Assessment

# For Grade I and II

I. There is no formal examination for Classes I and II. The teacher will evaluate the students through continuous and comprehensive evaluation [CCE]. The testing can be done simultaneously while teaching or separately. For formats for CCE sheet and folder please refer Annexure I & II.

II. Most of the time the students will not be aware that they are being tested.

III. There will be minimum 8 cycles of CCE.

IV. One cycle of CCE means that all the students of the class are tested in all the competencies.

V. They should obtain at least 'C' grade. If a child gets 'D' grade in some competencies, the teacher should repeat the cycle.

VI. It is therefore recommended that tentatively 10 cycles of CCE should be planned in advance, so as to ensure that at least 8 cycles are completed by all the students securing at least Grade C in all the competencies by March.

#### Formative Assessment in the following suggested areas:

#### (a) Home assignments / Class assignments

Due weightage to be given to:

- » Regularity
- » Neatness
- » Presentation

» Correctness

#### (b) Class response may include:

- » Oral Questioning
- » Ouiz
- » Worksheets
- » Running records
- » DIBELS

#### S. No. Assessment Method

Areas of Assessment **Oral Questioning** Listening Skills Oral Questions to assess the Clarity if expression

1

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Senools	understanding of the topic	Clarity of concepts
		Communication Skills
2	Quiz	Thinking Skills
	The class is divided into	Alertness
	groups and questions	Time management
	pertaining to the topic are	Application of Knowledge
	asked to assess the students	Reasoning Skills
	of a group.	Art of Quizzing
3	Worksheets	Comprehension
	Use of worksheets to assess	Regularity
	the students in the class	Application of Knowledge
		Attentiveness

# (c) Group Activity

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#### I. Projects

The students may be asked to do the investigatory/ experimental projects

- » Investigatory Projects include
- » Collection of data
- » Analysis & Interpretation of data
- » Observation
- » Conclusion and Inference

#### Areas of Assessment

- » Inquisitiveness
- » Observation skills
- » Thinking skills (logical, rationale)
- » Analytical
- » Application of Knowledge
- » Comprehension & understanding (viva-voce)
- » Computing skills
- » Drawing conclusion
- » Experimental Projects Include:
  - » Identifying problem
  - » Making hypothesis
  - » Testing
  - » Observation
  - » Analysis & Interpretation

- » Conclusion & Inference
- » Making a theory

#### Areas of Assessment

- » Inquisitiveness
- » Observation skills
- » Thinking skills
- » Analytical
- » Application of Knowledge
- » Comprehension & understanding (viva-voce)
- » Computing skills
- » Drawing conclusion
- » Experimental Skills

# **GRADING SYSTEM (A five-point Scale)**

# **MONITORING TOOLS**

#### The following formats need to be used as monitoring tools by teachers in different classes in Primary Section:

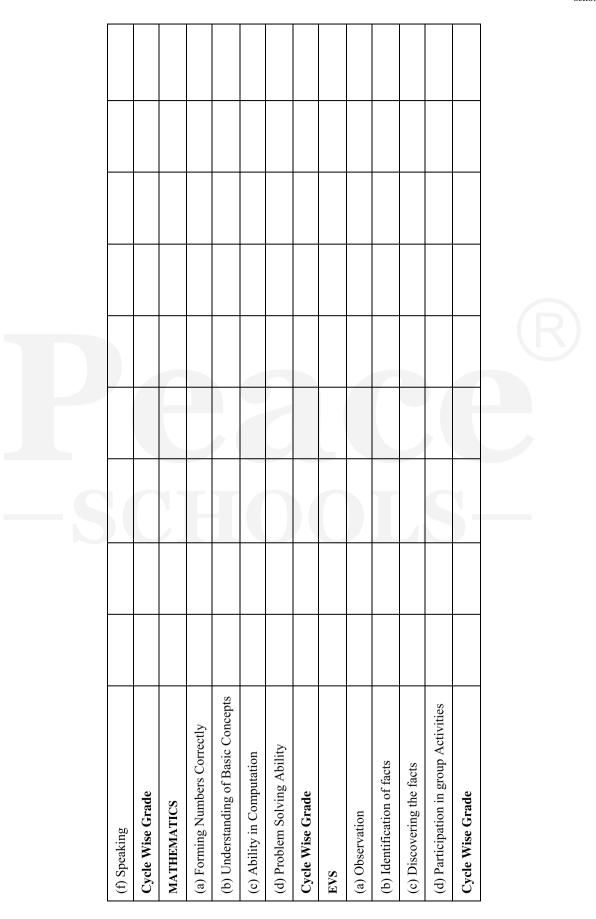
# 1. Classes I and II

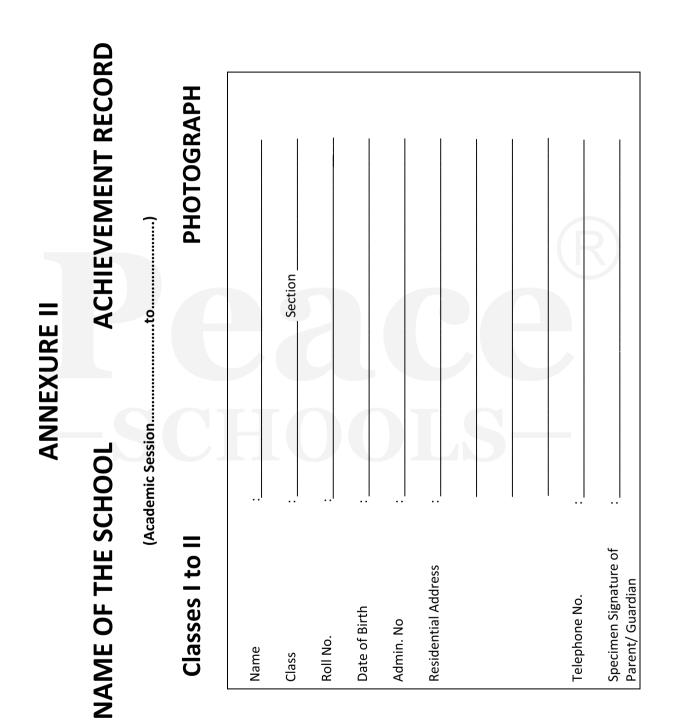
a) Continuous Evaluation Folder (For each child) (Annexure I)

b) Achievement Record (Annexure II) Result Register (To be prepared as per Achievement record)

MARKS RANGE	GRADE	GRADE
		POINT
90-100	A+ Outstanding	5
75-89	A Excellent	4
56-74	B Very Good	3
35-55	C Good	2
00-34	D Scope for Improvement	1

Continuous evaluation folder (For Each Child) Class 1 & II         Class 1 & II         Session 20									ANNE	ANNEXURE I
Session 20_20_20       Session 20_20_20       CYCLE       CYCLE     CYCLE       CYCLE     CYCLE       Date     Grade     Date       Grade     Date     Grade       Date     Grade     Date       O     O       N     O		•	Continuo	us evaluati Cla	on folder ass 1 & II	(For Eac	h Child)			
Class & Section         CYCLE       CYCLE         CYCLE       CYCLE       CYCLE         Date       Grade       Date       Grade       Date         Image: Section       Image: Section       Image: Section       Image: Section       Image: Section         Image: Section       Image: Section       Image: Section       Image: Section       Image: Section       Image: Section         Image: Section       Image: Section       Image: Section       Image: Section       Image: Section       Image: Section         Image: Section       Image: Section       Image: Section       Image: Section       Image: Section       Image: Section       Image: Section         Image: Section				S		Sessio	n 20	20	I	
SUBJECT       CYCLE       CYCLE       CYCLE       CYCLE         MPETENCIES       Date       Grade       Date       Grade       Date         Ing       Ing       Ing       Ing       Ing       Ing       Ing         Ing       Ing       Ing       Ing       Ing       Ing       Ing       Ing         Ing       Ing       Ing       Ing       Ing       Ing       Ing       Ing       Ing         Ing	Name		Class &	Section		i	Roll	No	•	
MPETENCIES       Date       Grade       Date       Grade       Date       Grade       Date         Ing	SUBJECT	CYCI	Ē	CYCLE		CYCL	E	CYCL	E	TERM
<b>ENGLISHENGLISHENGLISHENGLISHENGLISHENGLISHENGLISHENGLISHENGLISHENGLISHENGLISH<b>ENGLISH<b>ENGLISH</b>&lt;</b></b>	COMPETENCIES	Date	Grade	Date	Grade	Date	Grade	Date	Grade	GRADE
(a) Reading       (b) Writing       (b) Writing       (c) Spelling       (c	ENGLISH									
(b) Writing       (c) Spelling       (c) Spelling       (c) Spelling         (c) Spelling       (c) Spelling       (c) Spelling       (c) Spelling         (d) Handwriting       (c) Spelling       (c) Spelling       (c) Spelling         (e) Listening       (c) Spelling       (c) Spelling       (c) Spelling         (e) Listening       (c) Spelling       (c) Spelling       (c) Spelling         (f) Spelling       (c) Spelling       (c) Spelling       (c) Spelling	(a) Reading									
(c) Spelling       (d) Handwriting       (d) Handwriting         (d) Handwriting       (d) Handwriting       (d)	(b) Writing									
(d) Handwriting       (d) Handwriting         (e) Listening       (e) C, Stetening         (e) Listening       (e) C, Stetening         (f) Speaking       (f) C, Stetening         (f) Speaking       (f) C, Spelling         (f) Speaking       (f) C, Spelling         (f) Speaking       (f) C, Spelling         (f) Writing       (f) Handwriting         (f) Handwriting       (f) Handwriting	(c) Spelling									
(e) Listening         (e) List	(d) Handwriting									
(f) Speaking       (f) Speaking         Cycle Wise Grade       (f)	(e) Listening									
Cycle Wise Grade         Image: Complex of the co	(f) Speaking									
HINDI         Image: Mail of the state	Cycle Wise Grade									
(a) Reading       (b) Writing       (c) Spelling       (c) Spelling         (b) Writing       (c) Spelling       (c) Spelling       (c) Spelling         (c) Spelling       (c) Spelling       (c) Spelling       (c) Spelling	IQNIH									
(b) Writing         (c) Spelling         (c) Spelling         (c) Spelling           (d) Handwriting         (d) Handwriting         (e) I istenino         (f) I istenino	(a) Reading									
(c) Spelling       (d) Handwriting	(b) Writing									
(d) Handwriting	(c) Spelling									
(e) I istenino	(d) Handwriting					F)				
	(e) Listening									





SUBJECT	COMPETENCIES		CYCLE 2	3 CYCL	CYCI 4	CYCLE 5	6 6	CYC CYC	CYCLE 8		FINAL ASSESSMENT
		щ	ш	ш	щ	щ	щ	щ	щ		⊢
-	READING										
-	SPELLING WRITING										-
	DNITIRWONAH										-
	LISTENING										-
-	SPEAKING										-
·	CYCLEWISE OVERALL GRADE										_
	TERMWISE OVERALL GRADE										
ŀ	DNICAJA										
	<b>WRITING</b>										
	SPELLING										
IONIH	ЭИЛЯМОИАН										-
	LISTENING										
	CACLEWISE										
	ОЛЕКАІТ GRADE										
	TERMWISE OVERALL GRADE										
	CORRECTLY UNDERSTRNDING OF BASIC										-
MM	СОИСЕРТ АВІLITY IN СОМРUTATION										
MATHEMATICS	PROBLEM SOLVING										-
3	OVERALL GRADE										-
r	TERMWISE OVERALL GRADE		1						1	1	
	ΝΟΙΤΑΥΑΞΣΒΟ										
	ΙDENTIFICATION										
ST	אורר (D' ד.)										
ENVIRONMENTAL STUDIES	И ИОПТАРТІСІРАТІОИ IN СКОИР АСТІVITУ										
Ŧ	CYCLEWISE OVERALL GRADE										

A. ACADEMIC PERFORMANCE OF THE STUDENT – SCHOLASTIC AREA

<b>B.</b> CO – SCHOLASTIC ACTIVITIES	TIES	
GAMES	FIRST TERM	SECOND TERM
ENTHUSIASM		
DISCIPLINE	C	
TEAM SPIRIT		
TALENT		
ART / CRAFT	FIRST TERM	SECOND TERM
INTEREST		
CREATIVITY		
SKILL		
MUSIC / DANCE	FIRST TERM	SECOND TERM
INTEREST		
кнутнм		
MELODY		
		R



# **D.** неаlтн

RESPECT FOR OTHER'S PROPERTY

SELF CONTROL

INITIATIVE

SHARING AND CARING

REGULARITY AND PUNCTUALITY

CARE OF BELONGINGS

NEATNESS

CONFIDENCE

-		
ASPECTS	FIRST TERM	SECOND TERM
HEIGHT (CMS)		
		(
WEIGHT (KG)		F

# **C.** PERSONAL DEVELOPMENT

PERSONAL AND SOCIAL TRAITS COURTEOUSNESS

SECOND TERM

**FIRST TERM** 

FIRST TERM			
SPECIFIC PARTICIPATION			
GENERAL REMARKS			
ATTENDANCE			
<b>CLASS TEACHER</b>	MH	PRINCIPAL	PARENT
SECOND TERM			
SPECIFIC PARTICIPATION			
GENERAL REMARKS			
ATTENDANCE			
<b>CLASS TEACHER</b>	WH	PRINCIPAL	PARENT
***************************************	***********************	******	*********
CONGRATULATION! PROMOTED TO CLASS	TED TO CLASS		
NEW SESSION BEGINS ON			
CI ASS TFACHFR	MH	PRINCIPAL	PARFNT

		DESCRIP	DESCRIPTIVE FEEDBACK	ACK		
A. LANGUAGES	(CLASS I AND II)					
Testing Area/Skill/ Competency	Sub-Skills	++	A	B	С	D
01. Reading Skills	Pronunciation (Loud reading)	Can read and correctly pronounce new words on ones' own.	Can read and pronounce new words on ones' own most of the time.	Can read and pronounce new words with guidance from the teacher.	Cannot read and pronounce new words on ones own most of the times.	Cannot read and pronounce new words at all without the guidance from the teachers
	Fluency	Can read simple sentences fluently with proper speed, expression and pronunciation.	Can read simple sentences fluently with speed but with occasional prompting.	Can read simple Can rea sentences but takes sentences time to read each guidance word. Lacks fluency, prompting speed and expression.	Can read simple sentences without guidance or prompting.	Fumbles a lot while reading simple sentences. Reads one word at a time.
	Comprehension	Can read and understand a story/sentences and answer all the questions correctly.	and Can answer most of a the questions and correctly.	Comprehends with Cannot comprehend some help from the the passages on ones teacher. Often needs help.	with Cannot comprehend the the passages on ones own. Often needs help.	Cannot comprehend at all. Requires help all the time.
02. Writing Skills	Creative Writing	Can write three, four Can write three or four or five sentences on a sentences on a given given topic with topic accuracy and some correctly but cannot originality e.g. can use use new words on his an adjective with a own. Tries to use new words.		Can write three or four Unable to write three sentences on a given or four sentences on a topic but a lot of be prompted all the prompting and time. guidance from the teacher.	three or four Unable to write three on a given or four sentences on a given topic. Has to bot of be prompted all the and time.	Needs help of the teacher all the time.

D	Writing is mainly incomprehensible and inaccurate.	Cannot write with accuracy. Needs a lot of help.	Makes a lot of spelling mistakes.
U	ften Is neither legible nor his consistent. in consistent. in interes. Transcription has a a has number of errors.	orter some eeds	nty of spelling Cannot onetic to spell
B	out o with lett ors.	ite Can write sentences Cannot write sentences Can write shorter accurately most of the without quite a few pieces with some and uses time. Falters errors. Sometimes accuracy. Needs punctuation occasionally in the use falters in the use of help very offen. of simple punctuation punctuation marks.	Can spell almost all Spells words from Makes a few mistakes Makes plenty of words from the text correctly with while spelling words. errors while spelling text correctly. Can occasional errors. Able to apply his phonetic Can apply his phonetic knowledge to spell similar words. The words contained and the text correctly with while spelling words. The words contained apply his phonetic knowledge to spell similar words. Words contained apply his phonetic knowledge to spell similar words.
A	at and legible. Is neat and legible. Is legible teters and strokes Occasional inconsistent inconsistent roperly formed inconsistency seen in strokes and transcription is formation of letters Transcription free. Transcription is error free.	Can write sentences Cannot write sente a accurately most of the without quite a time. Falters errors. Somet occasionally in the use falters in the use of simple punctuation punctuation marks.	Spells words from Makes a few the text correctly with while spelling occasional errors. Able to apply Can apply his phonetic k1 phonetic knowledge to sometimes t spell similar sounding similar words.
A+	Is neat and legble. Is neat and All letters and strokes Occasional are properly formed inconsistency and transcription is formation oi error free. Transcription free.	Can write Can wy sentences accurate accurately and uses time. simple punctuation occasion marks of simp appropriately.	Can spell almost all words from the text correctly. Can apply his phonetic knowledge to spell similar words.
Sub-Skills	Handwriting (Cursive)	Grammar	Spelling
Testing Area/Skill/ Competency			

<b>[</b>			N N Q
D	Needs help most of the time.	an entire Can rectie only very prompting short and simple the time. poems and that too proper with a lot of n and prompting.	Very slow to follov class instructions Needs mother tongu translation all the time.
C	Can carry out a dialogue only at a very basic level.	a poem Can recite an entire Can recite only very occasional poem with prompting short and simple Expression most of the time. Poems and that too clear and Lacks proper with a lot of pronunciation and prompting.	Has difficulty in Very slow following instruction s class and stories, Needs Needs mo simplification or translation translation most of the all the time.
B	Is fluent and Lacks spontaneity Can carry out spontaneous most of fluency and accuracy. dialogue only at the time. Responds to Response time very basic level. the situation rather long. Needs appropriately but prompting most of the fumbles for words time.	recite pting. t very ive.	Comprehends oral Has some difficulty in Has difficulty in Very slow to follow questions, instructions, comprehending following instruction s class instructions. stories, and poems instructions, stories or and stories, Needs mother tongue most of the time. Needs simplification or translation guidance quite often. It interval time.
A	Is fluent and Lacks spontaneity spontaneous most of fluency and accuracy. the time. Responds to the situation the situation rather long. Needs appropriately but prompting most of the flumbles for words time.	Can recite a poem Can with proper speed and with expression but makes prom occasional mistakes in is no pronunciation or effect forgets a word or so.	Comprehends oral Has some difficulations, instructions, comprehending stories, and poems instructions, storimost of the time. Poems. Po
A+	Is fluent and spontaneous. Responds to situation appropriately and accurately.	Can recite a poem with proper speed, expression and pronunciation.	Can comprehend oral questions, instructions and stories/poems.
Sub-Skills	Conversation	Recitation	Comprehension
Testing Area/Skill/ Competency	03. Speaking Skill		04. Listening Skills

Art         Art         Art         Art         Basic         C         C         D           Basic         Concept Has         knowledge         Has knowledge         Has knowledge         Has nowledge         Cannot         understand         Understands         Understands         Louderstands         Louderstands <td< th=""><th>B. MATHEMATIC</th><th>B. MATHEMATICS (CLASS I AND II)</th><th></th><th></th><th></th><th></th></td<>	B. MATHEMATIC	B. MATHEMATICS (CLASS I AND II)				
Concept       Has       knowledge.       Instruction       Diderstands       the concepts but is not clear       some time to understand       Understands       the concepts of the proceeding to the higher       in certain concepts.       Dime		$A^+$	Α	В	С	D
<ul> <li>Compute Can do operation of an do operation of Has weak concept. Do numbers without anybut falters a little.</li> <li>numbers but makes a few operation of numbers at environment and instakes.</li> <li>no Has understood the Has the concept of Has the concept but makes Has not understood concept of formation of formation of numbers mistakes information funders.</li> <li>no of Has understood the Has the concept of Has the concept but makes has not understood number.</li> <li>Solving Takes information of numbers a little.</li> <li>Solving Takes information funders.</li> <li>Solving Takes information funders.</li> <li>Solving Takes information hut at times makes careless falters occasionally.</li> <li>Alter a little.</li> </ul>	Cond ledge standing)	knowled erstands cepts well bet ceeding to the hig	Has knowledge. Understands the concepts but is not clear in certain concepts.	Has knowledge. Takes some time to understand new concepts.	Has no proper knowledge. Understands the concepts but needs help most of the time.	Has no knowledge. Cannot understand the concepts.
on       Has understood the Has the concept of formation of formation of formation of formation of formation of numbers.       Has the concept of formation of numbers information for understood formation of number.         concept of formation of formation of numbers.       but falters a little.       number.         number.       but falters a little.       number.         Solving Takes immense       Good at solving problems Can solve problems but hence can solve problem falters.         with mathematical       mistakes.       at a slow pace.	Ability to Compute	do operation ers without a ulty.	Can do operation of numbers but falters a little.			Has not learnt the concept. Makes a lot of mistakes.
Solving Takes immense Good at solving problems Can solve problems but Has weak concepts, delight in working but at times makes careless falters occasionally. hence can solve problems with mathematical mistakes.		I Has understood the concept of formation of number.	concept of numb a little.	Has the concept but makes mistakes in formation of number:	Has not understood the concept of formation of number. Makes mistakes.	the Has not learnt the concept of of formation of number. Makes a lot of mistakes.
		m		Can solve problems but falters occasionally.	weak e can solve slow pace.	Very slow in solving problems.

B. ENVIRONM	B. ENVIRONMENTAL STUDIES (CLASS 1 & II)	S I & II)			
	+H	Α	В	C	D
Observation	Is keen, alert and observant; very much aware of the surroundings	Needs to be aware of the surroundings	Is quite aware but lacks enthusiasm	Lacks awareness; needs to be more keen and alert	Lacks awareness.
Identification	Has the ability to identify and classify the objects.	Has the ability to identify and classify the objects but makes some mistakes.	Identifies and classifies objects with some difficulty but makes some mistakes.	Able to identify and classify objects with some prompts.	Identifies and classifies objects with some difficulty <i>Able to identify and</i> Able to identify objects with but makes some mistakes. <i>classify objects with</i> regular prompts. <i>some prompts.</i>
Discovery of Facts	Has the ability to understand, reason, and discover facts, does independent thinking; has value appreciation for truth, co operation and justice.	to Can understand, discover nd facts, do some es independent thinking and as is quite observant with for reflexes of occasional nd appreciation for truth, co operation and justice.	Can attempt to answer simple Has diffi- questions based on reasoningunderstanding and observation. reasoning. Ca answer simple c	culty al al al lestions.	inNeeds prompting to discover andfacts and answer simple t toquestions.
Activity	Exhibits creativity and originality through cutting Pasting, drawing collage- work, composing simple poems.	Exhibits creativity and and originality through originality but makes an cutting Pasting, drawing, collage- work, composing simple poems.	Can do activities like cutting pasting drawing and collage work and shows creativity and originality at times.	Lacks originality and the The teacher ratio of teacher guidance guide. increases in proportion to the child's approach and interest.	The teacher is a perpetual guide.

	D	Always gives excuses	Lacks discipline.	Not a team player.	Slow skill development
	C	but only when anded.	te to fear of rules on with	Shows team harmony on and 1 off.	Average skill S development
	В	Plays with zeal but only games of Plays his choice.	Obeys class discipline on command and follows rules only suited to his advantage	Puts his effort, individually.	Very good skill development but performs occasionally.
	Α	with full intrinsic ation most of the time.	Obeys all class discipline Obeys all class discipline on Obeys du voluntarily and plays by voluntarily most of the time and command and follows rules only punishment. following all rules of the game. Plays by following all rules of the suited to his advantage follows games games	Has team spirit and plays for winning most of the time	Excellent development of skills and Very good skill development displays high performance most of but performs occasionally. the time.
TO II)	A+	Plays with full intrinsic Plays motivation motivation	Obeys all class discipline Obeys voluntarily and plays by voluntarily following all rules of the game. plays by games	Has team spirit and plays for winning	Outstanding development of skills and displays high performance
GAMES (CLASS I TO II)	ASPECTS	Enthusiasm	Discipline	Team spirit	Talent (Strength, stamina and speed)

		cu.	sas				ć	of	]
	D	Prefers to reproduce what is seen. Needs repeated instruction.	Lacks creativity and looks for ideas and instructions from the teachers.	No skills.		Does not show much interest.	Sometimes goes off the beat and Does not have the sense of rhythm. cannot make it up.	Child has the sense of time but Child does not have much sense of goes off key in higher octave music.	
	С	Prefers to be guided than using his own imagination	Can communicate the ideas in terms of effect and appeal	Very slow skill development		: Sometime shows interest	Sometimes goes off the beat and cannot make it up.	Child has the sense of time but goes off key in higher octave	
	B	Enjoys drawing and painting. Shows imagination sometime	and Good at reproducing Shows ows feelings and emotions.	skills Skills development is good but of the performs occasionally		Needs little drive to learn and start Sometime shows interest	a good sense of rhythm Sometimes loses pace with the trimes falters in keeping beat. the beat.	Child goes off key, sometimes can come back in tune.	
	Y	Shows great enjoyment and aptitude for drawing and painting - recognizes the value of art most of the time	Has original drawing and Good at reproducin innovativeness in the work, shows feelings and emotions. more feeling and expressions in his/her work most of the time.	development of performance most o		Always very keen to learn and Very keen to learn and follow follow given instructions most of the time.	Child has a good sense of rhythm Some and sometimes falters in keeping beat. pace with the beat.	Child has a good sense of tune Child goes off key, sometimes and goes off key occasionally can come back in tune.	
SS I TO II)	$\mathbf{A}^+$	Shows great enjoyment and aptitude for drawing and painting - recognizes the value of art.	Has original drawing and innovativeness in the work. Shows more feeling and expressions in his/her work.	Excellent development of skills Excellent and high performance and high time.	LASSES I TO II)	Always very keen to learn and follow given instructions	Child has a good sense of rhythm and keeps pace with the beat.	Child has a good sense of tune	
ART/CRAFT (CLASS I TO II)	ASPECTS	Interest	Creativity	Skill	MUSIC/DANCE (CLASSES I TO II)	Interest	Rhythm	Melody	

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PERSONALITY D.	PER SONALITY DEVELOPMENT (I & II)				
ASPECTS	$A^+$	Y	B	С	D
Courteousness	Very careful about wishing saying sorry, thank you and excuse me. Always stands up to give respect. Always speaks politely and uses good vocabulary never interrupts in between	Very careful about wishing. Wishes others most of the time saying sorry, thank you and says sorry, thank you and excuse excuse me. The stands up to give respect Always stands up to give respect between. Always speaks politely never interrupts in respect. Between.	Many times wish others, (says sorry, Bometimes avoids wishing, (says avoids wishing, (say sorry, thank thank you and excuse me). Some times interrupts: in between, some times speaks politely nay times. Some times appears politely nay times.	Sometimes avoids wishing, (says Avoids wishing, (s. sorry, thank you and excuse me). you and excuse me). Some times speaks politely aggressive and impo interrupts in between.	Is wishing, (says Avoids wishing, (say sorry, thank and excuse me). you and excuse me) speaks politely aggressive and impolite een.
Confidence	Always very confident in carrying out various activities.	Always very confident in carrying Very confident in carrying out out various activities. The various activities most of the time.	Confident in carrying out most of the Quite confident but needs to come Needs to develop confidence. activities.	Quite confident but needs to come up with his/her ideas.	Needs to develop confidence.
Care of belongings	Always respects the belongings and takes care.	Takes care of self as well as others property most of the time.	Most of the times takes care of belongings	Takes care but does not bother about others.	Careless about self as well as others property.
Neatness	Always wears proper and neat Wears proper and neat uniform. uniform. Very careful about Sometimes nails/hair/teeth not ck personal hygiene	ean.	Wears proper and neat uniform most Most of the times in improper Often untidily dressed of the time. Of the time in the not careful about hygiene	Most of the times in improper uniform often not careful about hygiene	Often untidily dressed
Regularity an punctuality	and Very particular about being Often regular and punctual to regular school/classroom. Always school regular in doing and submitting doing assignments and projects. and pr	Very particular about being Often particular about being regular and punctual to regular and punctual to school/classroom. Always school/classroom often regular in regular in doing and submitting assignments assignments and projects.	Sometimes particular about being Sometimes regular and punctual. Sometimes late punctual to in submitting sometimes assignments.	irregular and not o school/classroom late in submitting and projects.	Irregular and sometimes late to school/classroom. Rarely submits assignments and projects in time.

ASPECTS     A+     A       Initiative     Always tries to do things     Most of the times tries to do independently. Often independently. Independent. Independently. Often independently.	PERSONALITY DEVELOPMENT			
Always tries to do thingsMost of the times tries to do independently. Always ready to participate in oral discussions/extra curricular activitiesMost of the times tries to do neady to participate in oral discussions/extraOffen oral discussions/extraviceAlwaysvolunteersto volunteersVolunteersto participate in of the time. Often ready to help help othersviceAlwaysthroughactivities for a social cause. Always ready to of the time. Often ready to help help othersother'sAlwaysfollowsrules and nothersMost of the time. Often ready to help help others.other'sAlwaysfollowsrules and nothers.Most of the time. Often ready to help help others.other'sAlwaysfollowsrules and nothers.Most of the time. Often ready to help help others.other'sAlwaysfollowsrules and nothers.Most of the time. Often ready to help help others.other'sAlwaysfollowsrules and nothers.Most of the time. Often ready to help help others.other'sAlwaysfollowsrulesand often makes efforts to keep nakes efforts to keep newronment clean.Welldisciplinedinthe classroom/corridors/stair nokeNeverNevermisbehaves or fights in nestNeverplayground/break.playground/break.Neverplayground/break.playground/break.		B	С	D
vice Always volunteers to Volunteers to participate in all activities for a activities for a social cause most social cause. Always ready to of the time. Often ready to help help others. Always ready to of the time. Often ready to help help others and the potters. Always follows rules and Most of the time follows rules and regulations. Takes good care of regulations. Takes and often makes efforts to keep the the environment clean. Avel disciplined in the Disciplined in the classroom/corridors/stair case. Never misbehaves or fights in most of the time. Never the Emotionally a balanced child.	do things Most of the times tri lways ready things independently. in oral ready to participate curricular discussions/extra activities.		Sometimes tries to do things independently. Sometimes ready to participate in oral discussions/extra curricular activities	Never does things independently. a voids participating in oral discussions/extra curricular activities.
other's Always follows rules and Most of the time follows rules and regulations. Takes good care of regulations. Takes care of property property and consciously and often makes efforts to keep makes efforts to keep the the environment clean. environment clean. Well disciplined in the Disciplined in the classroom/ corridors/ staircase. Classroom/corridors/stair case Never misbehaves or fights in the Emotionally a balanced child. playground/break.		<ul> <li>Often volunteers to participate in t activities for a social cause.</li> <li>Often helps others</li> </ul>	Sometimes volunteers to participate in activities for a social cause. Sometimes helps others.	Rarely participates in activities for a social cause. Never bothers to help others.
Well disciplined in the Disciplined in the classroom/ corridors/ staircase. classroom/corridors/stair case Never misbehaves or fights in most of the time. Never the playground/break. misbehaves or fights in the Emotionally a balanced child.	ows rules and Most of the time follows rules at alkes good care of regulations. Takes care of proper consciously and often makes efforts to kee ts to keep the the environment clean.	d Often follows rules and Sometimes follows rules and y regulations. Does bother about p Takes care of property and often makes efforts to keep the litters his/her surroundings environment clean.	Sometimes follows rules and regulations. Does bother about others' property. Sometimes litters his/her surroundings	Does not follow rules and regulations. Is not sensitive about others' property. Often litters his/her surroundings.
	Disciplined in classroom/corridors/stair most of the time. misbehaves or fights playground/break.	e Disciplined in the classroom/corridors/ staircase r most of the time. Occasionally e misbehaves or fights in the playground/break	Disciplined in the classroom but not in corridors/staircase. Offen misbehaves or fights/bullies in the play ground/break.	Indiscipline in the classroom/corridors/ staircase. Mostly misbehaves fights/ bullies in the playground/break.

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